



KPFA COMES ON !!!

MARCH 23 - APRIL 5

THE KPFA FOLIO

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MARCH 23 - APRIL 5, 1964

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAL (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFA's phone number is TRIangle 7-5583, WBAL's is OXford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

PARODIES LOST

This is our first (intentional) Folio of parody and satire. Literature, politics and music line up before the chopping block. Off with their heads!

During the next two weeks, Lenny Bruce and Paul Krassner reinforce the thesis that the number one social disease is society. The Committee explores the inner regions of the shattered psyche. And the Voices of Hollywood are heard in the land.

An anarchist reports on the difficulties of getting registered as a subversive; a Sherlockian scholar proves that Dr. Watson was a woman; and we present for your edification a series of lectures tracing the course of English literature from Beowulf to Virginia Woolf, of whom we are no longer afraid.

New productions of Shaw's *Village Wooing* and Gogol's *The Inspector General* are highlighted along with a special Easter-type play, *The Monk Who Wouldn't* by Oscar Mandel.

More hatchet work on some giants of our literature is performed in a two-part program of parodies lost and regained; a couple of Thurber tales, "The White Rabbit Caper" and "The Figgerin' of Aunt Wilman" are rendered in the proper spirit; and the historic Mozart March of 1963 is remembered in a true Pacifica-style documentary.

Also: Robert Abel holds forth on *The Funnies*; the Readers Theater interprets the *satirical poetry of Horace*; and the late Joseph Busch reads from his *Baldness Cycle*. Not to mention new insights into the philosophy of *Resistentialism*, a smattering of *Goon Shows*, some of our favorite *Songs of Social Significance*, three chapters from *The Pooh Perplex*, the beginning of a nine part serialization of Evelyn Waugh's *The Loved One* . . . AND, you asked for it (alas!), the *Dark Cabbage* of the Night escapes from our padlocked Archive Room for a quickie one-shot return. Voltaire laughed to keep from going mad; we should all be so lucky.



15 YEARS IN



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"How do you know I'm mad?" said Alice.

"You must be," said the Cat, "or you wouldn't have come here."

KPFA



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MONDAY, March 23

7:00 LOUIS HARTMAN begins an experiment with the first quarter of our morning hour. There will be news, views, oddments and observations by Mr. Hartman, who gets up earlier than anybody we know.

7:15 ORCHESTRAL CONCERT

HAYDN Symphony No. 23, G major
(Vienna Academy Orch—Loibner) (Lyr 36) (13)

NIELSEN Symphony No. 5, Op. 50
(NY Phil—Bernstein) (Col 5814) (33)

IVES Symphony No. 3
(Eastman-Rochester Orch—Hanson) (Merc 50149) (20)

VAUGHAN WILLIAMS Symphony No. 4,
F minor
(London Phil—Boult) (London 974) (32)

9:00 COMMENTARY Robert Tideman (Mar 22)

9:15 BENTLEY ON BRECHT—V Brecht's own voice in various comments and songs (WBAI) (Mar 13)

9:45 JORGE BOLET PLAYS CHOPIN A mixed program of Polonaises, waltzes, nocturnes and etudes. (Everest 6079)

10:30 THE FUNNIES Robert H. Abel, co-author with David Manning White of Boston University's journalism department of a new book entitled "The Funnies: An American Idiom," talks with Don Heckman (WBAI)

11:15 MISCELLANY

11:30 CHAMBER CONCERTI (Mar 9)

VIVALDI "Spring," Op. 8, No. 1 (10)

MILHAUD Concertino de Printemps (8)

VIVALDI "Summer," Op. 8, No. 2 (10)

MILHAUD Concertino d'Ete (14)

VIVALDI "Autumn," Op. 8, No. 3 (12)

MILHAUD Concertino d'Automne (11)

VIVALDI "Winter," Op. 8, No. 4 (9)

MILHAUD Concertino d'Hiver (12)

1:00 LAUGHTER AND TEARS Dr. Ralph Greenson, Los Angeles psychiatrist, regaling an audience collected under the sponsorship of the Sacramento Area Mental Health Association. See 1 p.m. tomorrow for the question period following Dr. Greenson's address.

2:00 DESTINATION: OSWEGO A tale of the National Guard, read by Joseph Busch (WBAI Archives)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Mar 22)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 17

5:30 MOZART-BACH CYCLE—XI

In this Folio, the Mozart symphonies will be accompanied with music by C. P. E. Bach. Leinsdorf again conducts the London Philharmonic in the Mozart.

MOZART Symphony No. 29, A, K. 201 (21)

C. P. E. Bach Piano Sonatas in F and A minor

(Milkina) (West. 18853) (21)

MOZART Symphony No. 30, D, K. 202 (14)
6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle
(MAR 24)

7:15 SOVIET PRESS AND PERIODICALS
William Mandel (MAR 24)

7:30 THE MOST REQUESTED "SONGS WITH SOCIAL SIGNIFICANCE" Here and there in this Folio we'll be rebroadcasting programs from John Ohliger's series called "Sing Me a Song With Social Significance." This particular program collects the most popular songs. (KPFA Archives)

8:00 HISPANIC-AMERICAN REPORT Ronald Hilton of the Hispanic-American and Luso-Brazilian Institute at Stanford University.

8:30 RICHTER PLAYS CHOPIN The Polonaise in A^b major, Op. 61; two Etudes, Op. 10 and the Ballade No. 4 in F minor, Op. 52. (DGG 18 849)

9:00 OLD POSSUM'S BOOK OF PRACTICAL CATS—I T. S. Eliot's lines on felines, read by himself. See Wednesday and Thursday evenings, same time, for the second and third parts.

9:15 MOVIES John Fell's regular critical review (MAR 24)

9:30 MEMOIRS OF LORENZO DA PONTE—VI "I left Salieri cocky as a paladin, and since we willingly believe what most we desire, I began to hope that my libretto was not as bad as I had first judged." Wallace Kern continues his reading. (WBAI) (APR 1)

10:00 A TREASURY OF LENNY BRUCE Our selection of classic (broadcastable) bits by the author of "How I Turned a Two Dollar Smut into a Statistic for the U. S. Health Department and Brought Disgrace, Rheumatism and Blindness to my Family."

11:00 THE ROMANTIC ART SONG—IX Alan Rich talks about late 19th Century nationalistic songs (KPFA Archives)

TUESDAY, March 24

7:00 LOUIS HARTMAN with a running start on a new day.

7:15 CHAMBER CONCERT

BRAHMS Violin Sonata No. 1, G major, Op. 78

(Goldberg, Balsam) (Decca 9720) (27)

DEBUSSY String Quartet, G minor, Op. 10 (Paganini Quartet) (Kapp 9038) (24)

BEETHOVEN Violin Sonata No. 6, Op. 30, No. 1

(Schneiderhan, Seemann) (DGG 18 622) (22)

SCHOENBERG String Quartet No. 2, F[#] minor, Op. 10

(Juilliard Qt., Graf) (Col 4736) (29)

9:00 COMMENTARY Fr. Eugene J. Boyle (Mar 23)

9:15 "THE LOVED ONE"—I We begin rebroadcast of Michael Pulman's reading of the short novel by Evelyn Waugh. Look for

the other eight parts most weekday mornings at this time. (KPFA Archives)

9:45 THE TENANT IN EXILE! Ernie Barry, anarchist and secretary (!) of the San Francisco Housing Strike—one building so far—explains his theory and practice to Trevor Thomas with excursions into garbage disposal, rent-dodging and The Landlord. See 10 p.m. tomorrow evening for another part of this epic, entitled "Growing Up An Anarchist."

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Mar 23)

10:30 MOVIES John Fell (Mar 23)

10:45 TRENDS IN MOVIE MAKING Directors Sidney Gilliat and Otto Preminger discuss the idea that London may replace Hollywood as the center of world film production. The interviewer is film critic Philip Oakes. (BBC)

11:00 IS DRINKING THE BANE OR THE BOON OF THE WORKING CLASS? More from John Ohliger's collection of Significant Songs (KPFA Archives)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (March 11)
STRAUSS Festliches Praeludium (13)

FAURE Masques et Bergamasques (16)

WEBER Piano Concerto No. 1 (22)

LISZT Symphonic Poem, "Hungarica" (33)

1:00 DR. GREENSON ANSWERS QUESTIONS
The question period after Dr. Ralph Green-son's recent address at Sacramento (see 1 p.m. March 23 for the talk)

1:45 BODY RITUAL AMONG THE NACIREMA
Anthropologist Horace Miner's fascinating analysis of the little known rituals of this North American tribe. Originally printed in the *American Anthropologist* for June, 1956, and read by Ernest Lowe.

2:00 GOLDWATER AND RIBICOFF AT THE COMMONWEALTH CLUB—I The Lincoln's Day speech by Sen. Barry Goldwater (R., Ariz.) at the Commonwealth Club in San Francisco, plus the question period. See 3 p.m. today for Senator Ribicoff's response.

2:45 PERSONAL AND POLITICAL ATTACKS DURING PRESIDENTIAL CAMPAIGNS John Ohliger's program of such-like songs (KPFA Archives)

3:00 GOLDWATER AND RIBICOFF AT THE COMMONWEALTH CLUB—II Sen. Abraham Ribicoff (D., Conn.) speaking at the Commonwealth Club in San Francisco last February 12, plus the question period

3:45 SZELL CONDUCTS MOZART The Divertimento No. 2 in D major for flute, oboe, bassoon, four horns and strings, K. 131 (Epic LC 3873)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 17

5:30 COMIC OPERAS—I

In keeping with the spirit of this Parody Folio, we hear a series of operatic farces by 20th century composers. Tonight: *Arlecchino* or "The Widow," by Ferruccio Busoni, in a performance recorded by RAI conducted by Massimo Freccia.

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (MAR 25)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 GOVERNOR WALLACE AT UCLA The Alabama governor speaking to a student audience about the civil rights bill, and answering some pointed questions (KPFK)

8:30 A NEW HAYDN CONCERTO, discovered in Prague in 1961 and recorded by cellist Milos Sadlo with the Prague Radio Symphony conducted by Alois Klima. We include the recorded introduction by critic Edward Tarnall Canby. (Artia ALP 206)

9:00 JUGGERNAUT A witty and wonderfully dramatized free adaptation of Fred Cook's *Nation* article on the Warfare State (KPFK Archives)

10:00 SCIENCE CRITIC: Natural Childbirth. Comment by Marshall Deutsch, director of life science research for a medical equipment manufacturer (WBAI)

10:30 JAZZ ARCHIVES Philip F. Elwood (MAR 25)

11:00 DON'T LET THEM KILL ME Mexican writer Juan Rulfo reads his short story in Spanish, preceded by an introduction to Rulfo's work by translator Peter Glusker. See 9:45 p.m. next Tuesday for a prose poem by Rulfo.

11:30 A BOCCHERINI CELLO CONCERTO The Concerto in B $\flat$, performed by Milos Sadlo and the Prague Radio Symphony conducted by Alois Klima

WEDNESDAY, March 25

7:00 LOUIS HARTMAN, here along with the rosy-fingered dawn.

7:15 ORCHESTRAL CONCERT

MENDELSSOHN Concerto for 2 Pianos, E major

(Frugoni, Mrazek, Vienna Pro Musica—Swarowsky) (Vox 10540) (27)

BACH Violin Concerto No. 2, E major

(Grumiaux, Guller orch) (Epic 3342) (19)

POULENC Concerto for 2 Pianos

(Whittemore and Lowe, Philharmonia Orchestra—Dervaux) (Cap 8537) (21)

BARTOK Violin Concerto

(Menuhin, Minneapolis Sym—Dorati) (Merc 50140) (35)

9:00 COMMENTARY Marshall Windmiller (Mar 24)

9:15 MEMOIRS OF LORENZO DA PONTE—V (WBAI) (Mar 16)

9:45 ALFRED CORTOT PLAYS CHOPIN Seven Waltzes recorded by Cortot in June of 1934 (COLH 32)

10:15 ARCHEOLOGY AND THE BIBLE Dr. Nelson Glueck, president of Hebrew Union College in Cincinnati, delivers the first annual Rabbi Stephen S. Wise Lecture in Los Angeles (KPFK)

11:15 MISCELLANY

11:30 KEYBOARD CONCERT (Mar 12)

C. P. E. BACH Sonata, G minor (14)

SCHUMANN Sonata No. 1, F# minor (31)

BEETHOVEN Sonata, A major, Op. 101 (20)

BARBER Sonata, Op. 26 (16)

1:00 PREFERENTIAL TREATMENT Some of the problems and plans for special treatment of Negroes in jobs, housing and education are discussed by Judge Dorothy Kenyon, attorney Marvin Karpatkin, Marvin Rich of CORE, and moderator Chris Koch (WBAI)

2:00 JAZZ ARCHIVES Philip F. Elwood (Mar 24)

2:30 THE INITIATIVE ON THE RUMFORD ACT

—1 Jack Thorpe, a regional vice president of the California Real Estate Association, and Robert Burke, a deputy Attorney General for the State of California, take opposing positions in a recent debate at the Studio City Unitarian Church. See 3:30 today for the question period following. (KPFK)

3:15 RANDOM THOUGHTS ON WAR AND VIOLENCE, as expressed in one of John Ohliger's "Socially Significant Songs" programs (KPFA Archives)

3:30 THE INITIATIVE ON THE RUMFORD ACT II The lively question period which followed the debate broadcast at 2:30 today (KPFK)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 17

5:30 MOZART-BACH CYCLE—XII

C. P. E. BACH Harpsichord Concerto, D minor

(Smigelski, Berlin Phil—von Benda) (Odeon 91100) (25)

Trio, B minor

(Collegium Pro Arte) (OL 50017) (11)

MOZART Symphony No. 31, D, K. 247 (17½)

6:30 KPFA NEWS

7:00 COMMENTARY Hal Draper (MAR 26)

7:15 PREVIEW Claire Isaacs introduces some Bay Area events (MAR 26)

7:30 HUTCHINS ON ZUKERKANDL Dr. Robert Hutchins talks with Joseph P. Lyford about the compelling philosophy of the late Dr. Alexander Zukerkandl, a little known but increasingly important social thinker (KPFA Archives)

8:30 THE STRANGE CASE OF PIOTR ZAK An accounting of the composer who never was. Hans Keller supports his fraud and talks with music critics Jeremy Noble and Donald Mitchell. (BBC)

9:00 OLD POSSUM'S BOOK OF PRACTICAL CATS — II T. S. Eliot reading his own cat-terel

9:15 THE COMMITTEE San Francisco's own company of satirists in a series of improvisations, produced by Jack Nessel

10:00 GOLDEN VOICES Anthony Boucher concludes his series on Alexander Kipnis (1896-) by presenting the Russian bass

in Lieder by Schubert and Wolf, and the Four Serious Songs by Brahms (MAR 26)

10:45 BOOKS Kenneth Rexroth

11:15 TWO VIOLA CONCERTI The first by Bela Bartok, the second by Gyula David, both performed by Pal Lukacs and the State Concert Orchestra in Budapest conducted by Janos Ferencsik (DGG 18874)

THURSDAY, March 26

7:00 LOUIS HARTMAN with signs and portraits.

7:15 LIEDER CONCERT

BEETHOVEN Seven Songs

(Poell, Graef) (West 5124) (25)

SCHUBERT Die Winterreise

(Souzay, Baldwin) (Philips 2-510) (74)

9:00 COMMENTARY Hal Draper (Mar 25)

9:15 "THE LOVED ONE"—II Michael Pulman continues his reading of Evelyn Waugh's novel (KPFA Archives)

9:45 THE UNESCO SCIENCE TEACHERS PROJECT Dr. Albert Baez describes this unusual pilot project in Brazil, which is developing new techniques and materials to cope with the bewildering array of scientific data in the classroom

10:15 TERRORISM IN VENEZUELA An analysis by Timothy F. Harding of the history department at L. A. State College and Saul Landau, freelance writer. The paper is read by Mr. Landau.

11:00 THE STATE AND SPORT PARACHUTING William Berry, former secretary of the Parachute Club of America, comments about "inadequate" state regulation and enforcement in his sport

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (March 16)

BACH Concerto, A minor, BWV 1044 (23)

MOZART Concertone, K. 190 (29)

BRAHMS Double Concerto, Op. 102 (33)

1:00 A NEW ROLE FOR TEACHERS IN PUBLIC EDUCATION The relation between collective bargaining for teachers and better education of children is discussed by Charles Cogen of the American Federation of Teachers. The president of the California State Board of Education, Thomas Braden, comments on education and on his Board's chairman, Dr. Max Rafferty. (KPFK)

2:00 POPULAR SONG HITS ABOUT PEACE AND WAR, collected by John Ohliger (KPFA Archives)

2:15 FESTIVALS I HAVE FLOWN—Or, Near Death in Venice and Elsewhere. Prof. Herbert Feinstein contends that this year's film festivals (Venice, Cork, San Francisco, et al) were, by and large, dismal failures

3:00 OUR SYNTHETIC ENVIRONMENT Lewis Herber continues his discussion of urban life and health, dealing specifically with problems of over-urbanization (WBAI)

3:30 GOLDEN VOICES Anthony Boucher (Mar 25)

4:00 DIE MEISTERGENOSSENSCHAFT The

4:15 PROGRAMS FOR YOUNG PEOPLE See page 17

5:30 COMIC OPERAS—II

L'Enfant et les Sortilèges, by Maurice Ravel, performed by soloists, the Geneva Motet Choir and the Suisse Romande Orchestra conducted by Ansermet (London 4105)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (MAR 27)

7:15 SPECIAL REPORT, by KPFA News (MAR 27)

7:30 BACH BY USTINOV Peter Ustinov's scholarly analysis and solo performance of an early Bach cantata (APR 2)

7:45 BUT NO ONE ASKED YOU TO SING KPFA's Readers Theater takes on the satirical poetry of Horace in modern translation

8:15 VOCAL MUSIC BY FRANK MARTIN From the Swiss composer's *Jedermann* (1943), six monologues and three fragments from the opera "Der Sturm." Dietrich Fischer-Dieskau is the soloist with the Berlin Philharmonic Orchestra conducted by the composer. (DGG 18 871)

9:00 OLD POSSUM'S BOOK OF PRACTICAL CATS—III The last of T. S. Eliot's cat-alogue

9:15 THEATER REVIEW R. G. Davis

9:30 JEWISH FOLKLORE For Jewish Music Month, songs by Jan Pearce, Natania Dav-rath, Martha Schlamme and Sidor Belarsky, presented by Lila Hassid

10:00 GROWING UP AN ANARCHIST "I was born an anarchist," claims Ernie Barry of the San Francisco Housing Strike, *I.W.W., Campus Voice*, and the yet-to-be-published *American Anarchist*, "but I lead a quiet life." T. Thomas interviews Mr. Barry, or maybe it's the other way around.

10:30 MODERN JAZZ SCENE Philip F. Elwood (MAR 27)

11:00 GOON SHOW—The *Scarlet Capsule*. This is the first of two Gems from the Goons to be broadcast in this Folio. See 11 p.m. next Thursday for the other. (BBC)

11:30 TRAVEL THE HIGHLANDS, with Marais and Miranda (KPFK) (MAR 27)

FRIDAY, March 27

7:00 LOUIS HARTMAN comes on.

7:15 20TH CENTURY MUSIC

SCHOENBERG Second Chamber Symphony (Vienna Sym—Haefner) (Col 4664) (20)

WOLPE From "Enactments" for 3 Pianos (Tudor, Ishianagy, Sherman) (Festival) (20)

ERICKSON Chamber Concerto (Illinois Ens—Sibler) (Festival) (20)

BOULEZ Structures, Bk. I (Kontarsky Bros.) (Vega 30 A 278) (15)

VARESE Deserts, for chamber orchestra and electronic sounds (Ens—Craft) (Col 5762) (25)

9:00 COMMENTARY Sidney Roger (Mar 26)

9:15 "THE LOVED ONE"—III Evelyn Waugh's satirical novel, continued (KPFA Archives)

9:45 THE SOCIAL SCIENCES IN TOMORROW'S WORLD D. Gale Johnson, dean of the University of Chicago's School of Social Science speaking on "social scientists" and underdeveloped nations (KPFK)

10:30 TRAVEL THE HIGHLANDS Marais and Miranda (KPFK) (Mar 26)

11:00 SPECIAL REPORT (Mar 26)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Mar 18)
MOZART Quartet, B $\flat$ major, K. 589 (24)
SHOSTAKOVITCH Cello Sonata (24)
CARTER String Quartet (40)

1:00 POVERTY IN AMERICA—I Michael Harrington talks with Bogdan Denitch—like Harrington a member of the national executive committee of the Socialist Party—and Burton White. See 12:30 p.m. Saturday for a speech by Mr. Harrington.

1:45 PROLEGOMENA TO FUTURE STUDY OF THE POOH Conservative scholar and critic Smedley Force addresses the Modern Language Association (Dec 31)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Mar 26)

2:30 CHINA REVISITED A recent speech by Felix Green, who has just returned from another visit to mainland China. The audience has some questions.

3:45 TWO MOTETS BY LEONARD LECHNER (1553-1606) Christe, Der Du Biste Der Helle Tag and Deutsche Spruche Von Leben Und Tod, sung by the Westfälische Cantorei directed by Wilhelm Ehmann and the Heinrich Schutz Chor Heilbronn conducted by Fritz Werner (Cantate C 11 13)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 17

5:30 MOZART-BACH CYCLE—XIII

MOZART Symphony No. 32, G, K. 318 (8)
C. P. E. BACH Duo for flute and violin, E minor (5)

Quartet, G major (12)

(Collegium Pro Arte) (OL 50017)

Piano Sonata, D major

(Milkina) (West. 18853) (5)

MOZART Symphony No. 33, B $\flat$, K. 319 (21)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (MAR 28)

7:15 REPORT TO THE SUBSCRIBER KPFA's station manager, Trevor Thomas (MAR 29)

7:30 O TO BE IN ENGLAND A spoof of music festivals, Pacifica, etc. contributed to our satire Folio by WBAL in New York

8:15 WATSON WAS A WOMAN This heresy was set forth with textual proofs by Rex Stout at a meeting of the Baker Street Irregulars, who went collectively blind with rage. Read by John Whiting.

8:30 ZOLTAN KODALY'S THE PEACOCK Variations on a Hungarian folksong (DDG 18 875)

8:55 BENTLEY ON BRECHT—VII From a Berlin Ensemble production, Eric Bentley

- presents the German actor, Ekkehard Schall, in scenes from "Arturo Ui" (WBAL) (APR 6)
- 9:30 THE 11TH HOUR FOR TUDORFEST** A live hour from 321 Divisadero where preparations for the David Tudor Festival are in full sway. We plan to nose into these preparations and talk with the participants including—if possible—Ahmed the Mynah Bird.
- 10:30 THE ROMANTIC ART SONG—X** Alan Rich presents the first of two programs on Hugo Wolf (KPFA Archives)
- 11:30 THE MIDNIGHT SPECIAL** Gert Chiarito with the Studio B wolves

SATURDAY, March 28

- 8:00 BEETHOVEN QUARTET CYCLE—V** The Amadeus Quartet plays the Quartet in B $\flat$, Op. 18, No. 6, the Quartet in E $\flat$, Op. 74, and the Quartet in B $\flat$, Op. 130. (Deutsche Grammophon)
- 10:00 COMMENTARY** Caspar W. Weinberger (Mar 27)
- 10:15 PROGRAMS FOR YOUNG PEOPLE** See page 17
- 11:15 GAMELAN MUSIC OF BALI** Gamelan music to the Barong Dance followed by music for a ceremonial cremation recorded in the village of Singapadu (Folkways FE 4537)
- 11:45 A. A. MILNE'S HONEY-BALLOON-PIT-GUN-TAIL-BATHTUB COMPLEX** The definitive Freudian interpretation of "Winnie the Pooh," by Karl Anschauung, M.D., with the assistance of Prof. Frederick C. Crews. The reader is Arnold Wolf. (Feb 7)
- 12:15 SONGS FROM "THE HOSTAGE"** Alfred Lynch and other members of Joan Littlewood's London production of Brendan Behan's play (Nov 9)
- 12:30 POVERTY IN AMERICA—II** Michael Harrington, author of "The Other America," speaks to a UC-Berkeley audience and answers questions
- 1:15 MISCELLANY**
- 1:30 ESCAPE!** Anthony Boucher reviews new titles in mystery and science fiction (APR 4)
- 2:00 JOAN BAEZ IN CONCERT** Topical and traditional songs recorded at various concerts (Vanguard VRS 9113)
- 2:30 MR. DOOLEY HOLDS FORTH** Finley Peter Dunne's popular philosopher, portrayed by Mark Hammer
- 3:00 SHE WILL ALWAYS BE A STAR** Special report from Life magazine about Miss Joan Crawford, Princess of Pepsi and "forever high in the astral hierarchy." Read by Scott Keech.
- 3:30 SCHOOLS UNDER PRESSURE—XIV:** The State Superintendent of Public Instruction, Dr. Max Rafferty, presents his views (KPFK)
- 4:30 EXPERIMENTS IN PUBLIC EDUCATION —VIII:** The Extramural Expert—Industry and Business. Robert Shore, Elementary Coord-

inator, More Able Learners Program, San Rafael City Schools

- 5:00 MINORITY POSITIONS** Songs collected by John Ohliger about prohibition, women's suffrage, the Scopes trial, high tariffs (KPFA Archives)
- 5:15 JAPANESE MUSIC—V** Robert Garfias discusses the history of Koto (KPFA Archives)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS**
- 6:45 THIS WEEK AT THE UNITED NATIONS** (BFA)
- 7:00 COMMENTARY** David Selvin
- 7:15 JESS THOMAS SINGS WAGNER** Arias from Die Meistersinger, Die Walkure, Rheingold, and Parsifal with the Berlin Philharmonic conducted by Walter Born (DGG 19387)
- 7:45 SONGS OF THE POGO** Originally scored by Walt Kelly's friend for lute, harp, comb-with-tissue-paper and nightingale, these songs are here presented courtesy of the Simon and Schuster people who released this record back in 1956
- 8:15 RIVERS AND READING** Lawrence Clark Powell, dean of UCLA's School of Library Science, delivered this eloquent and witty defense of lifelong reading at the dedication of a new library at Juniata College in Pennsylvania last year (KPFK)
- 8:45 HOLLYWOOD BE THY NAME** A collage of words and music, assembled by Jack Hirschman, directed by Ruth Hirschman, produced by David Ossman and Mike Dayton (KPFK) (Where else?)
- 9:30 POLITICS AND THE FILM FESTIVAL** Dr. Albert Bauer, executive director of the Berlin International Film Festival, is interviewed by Herbert Feinstein
- (NOTE: "Black Mass" will be broadcast next Saturday evening)
- 10:00 PASSIO SECUNDUM MATTHAEUM, BWV 244**
Ernst Haefliger, tenor (Evangelist and arias)
Kieth Engen, bass (Jesus)
Max Proebstl, bass (Pilate)
Irmgard Seefried, soprano
Herta Topper, alto
Dietrich Fischer-Dieskau, bass
Munich Bach Chorus, Munich Choir Boys
Munich Bach Orchestra/Karl Richter

SUNDAY, March 29

- 8:00 MAHLER SONGS AND SYMPHONIES** The Symphony No. 5 in C $\sharp$ minor (New York Philharmonic conducted by Bruno Walter), and six songs from Des Knaben Wunderhorn sung by contralto Maureen Forrester and bass Heinz Rehfuss. Felix Prohaska conducts the Symphony Orchestra of Vienna Festival. (Columbia SL-171 and Vanguard VRS 9113)
- 10:00 BOOKS** Kenneth Rexroth
- 10:30 REPORT TO THE SUBSCRIBER** Trevor Thomas (Mar 27)
- 10:45 IN THE WEEK TO COME** Listen in for a few advance words

11:00 HARPSICORD PIECES BY RAMEAU as recorded by Albert Fuller: Pieces in D from Rameau's second book of harpsichord music (Cambridge CRS 691)

11:30 AFRICAN AFFAIRS Kenneth Post's bi-weekly report

12:00 THE JAZZ REVIEW Philip F. Elwood (NOTE: Because of special music for Easter, Marshall Deutsch's "Science Critic" program is moved to 10 p.m. Tuesday, March 24.)

1:30 MISCELLANY

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1:45 BAYREUTH 1963 PARSIFAL The Bay-reuth Festival chorus and orchestra are conducted by Hans Knappertsbusch. Comments by Will Ogdon.

AMFORTAS George London

TITUREL Ludwig Weber

GURNEMANZ Hans Hotter

PARSIFAL Wolfgang Windgassen

KLINGSOR Gistave Neidlinger

KUNDRY Irene Dalis

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6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Some bits from next week's highlights

7:00 COMMENTARY Ben Seaver (MAR 30)

7:15 HEINRICH SCHUTZ: THE RESURRECTION A recorded performance by the Salzburg Mozarteum (Music Guild M8)

8:15 "THE MONK WHO WOULDN'T" Oscar Mandel's play, performed by the Pacifica Players directed by Walter Bodlander, with technical production by Lee Whiting and Rae Creavey. (KPFK) The cast:

Hunter Karl Swenson

Peddler Dan Wing

Monk James Sloane

Woman Joan Tomkins

9:30 THE STRANGE CASE OF ERIK SATIE

A look at the eccentricities of the man and composer including his tongue-in-cheek verbal comments and some of his recorded music. Produced by KPFA's music director, Will Ogdon.

10:30 TOWARDS AN UNDERSTANDING OF THIRTY DAYS HATH SEPTEMBER Theodore Spenser's critical analysis of the anonymous poem, read by Ed Schell

10:45 "THE WHITE RABBIT CAPER" James Thurber's story, read by Elliot Levine (WBAI)

11:00 NEW RELEASES John Whiting's regular tour of new recordings, until 1 a.m.

MONDAY, March 30

7:00 LOUIS HARTMAN starts his second week of Monday through Friday beginnings, and since we can't think of a title for the program, Mr. H. will be listed without one. (We rejected "Just Plain Lou.")

7:15 RUSSIAN ORCHESTRAL MUSIC

BORODIN Symphony No. 2, B minor (Minneapolis Sym—Dorati) (Merc 5004) (27)

TCHAIKOVSKY Symphony No. 5, E minor

(Concertgebouw—Sawallisch) (Philips 500 020) (43)

STRAVINSKY Le Sacre du Printemps (Columbia Orch—Stravinsky) (Col 5719) (32)

9:00 COMMENTARY Ben Seaver (Mar 29)

9:15 BENTLEY ON BRECHT—VI Therese Gieshe reads a scene from "The Private Life of the Master Race" (WBAI) (Mar 20)

9:45 A LESSON IN POLITICS A short talk by San Francisco attorney Vincent Hallinan on the exigencies of politics

10:00 WFP AND THE MENACE Hal Draper's 1962 "literary analysis" of a journalistic attack on the local Women for Peace groups

10:15 CHARLES ROSEN PLAYS SCHUMANN Carnival, Op. 9 (Epic 3869)

10:45 THE DYNAMICS OF BEING SINGLE Psychologist Harry Toler Woodward speaks to a group called Parents Without Partners (KPFK)

11:30 ORCHESTRAL CONCERT (Mar 17)

BEETHOVEN Symphony No. 6 (44)

DELIUS Brigg Fair (15)

IRELAND Piano Concerto, Eb (27)

1:00 U. S. ECONOMIC FUTURE—DEPRESSION OR PROSPERITY?—I Differing views by Paul Sweezy, a socialist economist; Paul Schrade, United Auto Workers leader; and Proctor Thomson, professor of economics at Claremont College. See 2:30 p.m. today for the concluding section of this program. (KPFK)

2:10 20 ANECDOTES BY JOHN CAGE, from a lecture recorded by Folkways. The piano backdrop is provided by David Tudor. (For information about the Tudorfest at 321 Divisadero, see page 4.)

2:30 U. S. ECONOMIC FUTURE—DEPRESSION OR PROSPERITY?—II Rebuttals of the three speakers at the Discussion Unlimited symposium held at Hollywood High School last December. See 1 p.m. today for Part I. (KPFK)

3:00 MUSIC BY GESUALDO Soloists conducted by Robert Craft, E. Power Biggs, and the Columbia Symphony Orchestra conducted by Igor Stravinsky. (Columbia KL 5718)

3:30 FROM FERRY BUILDING TO TWIN PEAKS The moving story of the historic Mozart March in February, 1963. Produced by Ernest Lowe from actuality recordings by Joan McIntyre and Claire Isaacs. (Archives)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 17

5:30 MOZART-BACH CYCLE—XIV

C. P. E. BACH Symphony, D major (Vienna Sym—Guenther) (BG 504) (12)

12 Variations on "Folie d'Espagne" (Newmark, piano) (Folkways 3341) (10)

MOZART Symphony No. 34, C, K. 338 (23)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (MAR 31)

- 7:15 SOVIET PRESS AND PERIODICALS** William Mandel (MAR 31)
- 7:30 FROM BEOWULF TO VIRGINIA WOOLF** —I A series of five brief lectures, to be broadcast each evening this week, presenting an unauthorized history of English literature. They are delivered by Bernard Mayes, and based on source material compiled by Robert Manson Meyers.
- 7:45 THE FOLK SONG FETISH** Some "socially significant" songs collected by John Ohliger (KPFA Archives)
- 8:00 MAN ON EARTH** Ecologist S. P. R. Charter (APR 2)
- 8:30 HOROWITZ PLAYS CHOPIN** The Sonata No. 2 in B $\flat$ minor (Columbia KL 5771)
- 9:00 "THE FIGGERIN' OF AUNT WILMAN"** James Thurber's story, read by Elliot Levine (WBAI)
- 9:15 BOOK REPORT** (MAR 31)
- 9:30 THE MEMOIRS OF LORENZO DA PONTE** —VII "'Don Giovanni is not meat for the teeth of my Viennese,' the Emperor said. Mozart replied quietly, 'Give them time to chew on it.'" Wallace Kern continues his reading. (WBAI) (APR 8)
- 10:00 THE REALIST PHILOSOPHY** Paul Krassner, editor of *The Realist*, satirizes almost everything in this talk presented at a meeting of the San Francisco Opposition
- 11:00 THE ROMANTIC ART SONG—XI** Part II by Alan Rich on Hugo Wolf (KPFA Archives)

TUESDAY, March 31

- 7:00 LOUIS HARTMAN**
- 7:15 KEYBOARD CONCERT**
CHOPIN 24 Preludes, Op. 28
(Novaes) (Vox 10940) (36)
- RAMEAU Suite, A minor, from Bk. 3 of "Pieces de Clavecin"**
(Fuller) (Cambridge 601) (28)
- DEBUSSY Preludes, Bk. II**
(Gieseking) (Col 4538) (37)
- 9:00 COMMENTARY** Hallock Hoffman (Mar 30)
- 9:15 "THE LOVED ONE"—IV** Evelyn Waugh's novel continues (KPFA Archives)
- 9:45 EINE KLEINE NACHTMUSIK** Mozart's Serenade in G, K. 525, and the Adagio and Fugue, K. 546 as recorded by the Czech Chamber Orchestra conducted by Joseph Vlach. (Parliament PLP 163)
- 10:15 SOVIET PRESS AND PERIODICALS** William Mandel (Mar 30)
- 10:30 BOOK REPORT** (Mar 30)
- 10:45 LABOR SONGS RARELY SUNG AT UNION MEETINGS—and—THE BOSSES' SONG BOOK WITH BARBARA TABLER** More songs from John Ohliger's collection (KPFA Archives)
- 11:15 WHAT HAPPENED TO POWELL?** The author of "Adam Clayton Powell," Claude Lewis, argues that the controversial Harlem
- Congressman has shifted from militance to spellbinding (WBAI)
- 11:30 THE MAKING OF A PRIME MINISTER** Remarks by Nyasaland's prime minister, Hastings K. Banda, upon receipt of a distinguished alumni award from the University of Chicago (KPFK)
- 12:15 MISCELLANY**
- 12:30 MEDICAL RADIO CONFERENCES—X** The UC Medical Center in San Francisco continues its two-way radio conferences
- 1:30 TWO WORKS BY DARIUS MILHAUD** Concerto No. 1 (78 rpm Columbia) and La Creation du Monde (Vanguard)
- 2:00 THE BIG BROADCAST OF 1962** Bob Fass reads the *Contact* magazine article by Paul Jacobs about W. C. Fields (WBAI Archives)
- 2:15 A SOCIO-POLITICAL-ECONOMIC ENTERTAINMENT**, compiled from records by Robert Merrill, Josh White, Paul Robeson, The Weavers, and others (WBAI Archives)
- 3:15 WHAT CHANGE HAS DONE—I: To Education.** The first of a series of lectures made available through Chabot College. Dr. Ralph Tyler, director of the Center for Advanced Study in the Behavioral Sciences at Stanford, is the first speaker. See 3:15 tomorrow for Part II.
- 4:00 A THOUSAND MOONS** Vinson Brown talks about adventures in the moonlight in strange places (APR 2)
- 4:15 PROGRAMS FOR YOUNG PEOPLE** See page 17
- 5:30 COMIC OPERAS—III**
Attraverso Lo Specchio—"Through the Looking-Glass," an opera by Niccolo Castiglioni based on Lewis Carroll's book. Soloists, chorus, and orchestra of RAI, Turin, are conducted by Carlo Franci. (RAI)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Roger Kent (APR 1)
- 7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA)
- 7:30 FROM BEOWULF TO VIRGINIA WOOLF** —II More unlikely literary history
- 7:45 POLITICAL LOVE SONGS** from John Ohliger's collection (KPFA Archives)
- 8:00 THE AMERICAN-IRISH CULTURE** Robert Potts talks to William Shannon of *The New York Post* about his book, "The American Irish" (WBAI)
- 8:45 COUNTERPOINT** Footnotes by Jack Nessel to literary and subliterate matters
- 9:00 PIANO TRIOS BY TWO CALIFORNIANS** Ingolf Dahl and Peter Winkler are the pianists in their respective trios.
- 9:45 LUVINA** Juan Rulfo's prose poem, read in English by translator Peter Glusker and then in Spanish by the author
- 10:30 JAZZ ARCHIVES** Philip F. Elwood (APR 1)
- 11:00 THE PAN-PACIFIC TIDDLEY-WINKS MATCH** A documentary on the titanic struggle which took place at the Palace Hotel in August, 1962. Produced by John Whiting. (KPFA Archives)

11:30 GEZA ANDA PLAYS SCHUBERT A recent recording of Schubert's Piano Sonata in Bb major, Op. Posth., D. 960 (DGG 18 880)

WEDNESDAY, April 1



7:00 LOUIS HARTMAN

7:15 APRIL FOOL'S DAY CONCERT

(Parodies, intentional and otherwise)

BEETHOVEN Wellington's Victory, Op. 91 (Orch—Gould) (RCA 2433) (17)

BACH French Suite No. 6, arranged for harp orchestra.

(Ens—Andrews) (Festival) (12)

DOHNANYI Variations on a Nursery Song, Op. 25

(Dohnanyi, Royal Phil—Boult) (Angel 35538) (20)

SCHOENBERG Cantata: "The New Classicism," Op. 28

(Ens—Craft) (Col 5099) (9)

PROKOFIEV "Classical" Symphony, Op. 25 (Philadelphia Orch—Ormandy) (Col 2035) (14)

CAGE Aria for Soprano with Fontana Mix (Berberian, tape) (Time 58003) (11)

MOZART A Musical Joke, K. 522

(NBC Sym—Reiner) (RCA 1952) (20)

9:00 COMMENTARY Roger Kent (Mar 31)

9:15 MEMOIRS OF LORENZO DA PONTE—VI (WBAI) (Mar 23)

9:45 GLENN GOULD PLAYS BRAHMS Intermezzi from Op. 117 and 118. (Columbia ML 5637)

10:15 THE VIOLENT TOYS The president of one of the largest toy firms debates the morality of various violent playthings with an anti-war-toy crusader. Robert Potts (howitzer collector) attempts to moderate. (WBAI)

11:15 MISCELLANY

11:30 MELODIES DE FRANCE Sung by soprano Victoria de los Angeles with the Paris Conservatoire Orchestre conducted by Georges Pretre. (Angel 36105)

12:10 WEDNESDAY NOON CONCERT Barbara Strunk, pianist, performs Schumann's Kreisleriana in Hertz Hall at UC-Berkeley, broadcast live.

1:00 DOWN IN THE DUMPS IN ARKANSAS Joseph Busch reads his account of losing a manuscript while he was a soldier (WBAI Archives)

1:30 THE MADISON AVENUE VILLAIN A talk by theater critic Robert Brustein (WBAI Archives)

2:00 JAZZ ARCHIVES Philip F. Elwood (Mar 31)

2:30 GINZBURG STRIKES BACK Ralph Ginzburg, the publisher of Eros, explains to Chris Koch and Dale Minor what he is trying to do in publishing (WBAI)

3:15 WHAT CHANGE HAS DONE—II: To Youth and the Family. Dr. Glen Elder of the sociology department at UC-Berkeley.

4:15 PROGRAMS FOR YOUNG PEOPLE See page 17

5:30 MOZART-BACH CYCLE—XV

C. P. E. BACH Symphony, B minor

(Mainz Orch—Kehr) (Vox 463) (13)

Solo for Harp

(Zabaleta) (Counterpoint 524) (13)

Piano Sonata, G minor

(Newmark) (Folkways 3341) (14)

MOZART Symphony No. 35, D, K. 385 (18)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens (APR 2)

7:15 PREVIEW Advance information by Claire Isaacs on some Bay Area events (APR 2)

7:30 FROM BEOWULF TO VIRGINIA WOOLF —III Bernard Mayes continues his reading of an irreverent survey

7:45 PARODIES LOST More irreverence: imitations of Faulkner, Hemingway, Salinger, Kerouac and Other Giants, produced by Jack Nessel and John Whiting

8:15 MISCELLANY

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8:30 A TUDORFEST CONCERT We are broadcasting the second of five 321 Divisadero Concerts under the musical direction of New York pianist David Tudor. John Cage, the S.F. Tape Music Center and KPFA's Performer's Choice join Mr. Tudor in presenting compositions by Toshi Ishiyangi, George Brecht and Mr. Cage.
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10:00 GOLDEN VOICES Anthony Boucher presents samples of the incredible vocal techniques of four great sopranos of the turn of the century: Felia Litvinne (1860-1936), Blanche Marchesi (1863-1940), Ellen Beach Yaw (1869-1947), and Irene Abendroth (1872-1932) (APR 2)

10:30 BOOKS Kenneth Rexroth

11:00 WORKING GIRL A Texas prostitute gives Charlie Hayden her unsentimental view of the world and men (WBAI)

11:30 WEDNESDAY NOON CONCERT, re-broadcast from earlier today
Sign-off 12:15 a.m.

THURSDAY, April 2

7:00 LOUIS HARTMAN

7:15 CHAMBER CONCERT

DEBUSSY Premiere Rhapsodie, Clarinet and Piano

(Kell, Rosen) (Decca 9570) (8)

BRAHMS Clarinet Quintet, B minor, Op. 115 (Wlach, Konzerthaus Qt.) (West 5155) (38)

KREUTZER Grand-Septet, Eb major, Op. 62 (Vienna Octet) (London 420) (34)

DAHL Concerto a Tre

(Lurie, Shapiro, Gottlieb) (Col 4493) (18)

- 9:00 COMMENTARY Sidney Lens (Apr 1)
- 9:15 "THE LOVED ONE"—V Michael Pulman continues with Evelyn Waugh's novel (KPFA Archives)
- 9:45 HAS THERE BEEN PROGRESS IN RACE RELATIONS? The Rev. Martin Luther King, speaking at Contra Costa College last Feb.
- 10:45 MAN ON EARTH S. P. R. Charter (Mar 30)
- 11:15 MISCELLANY
- 11:30 CHAMBER CONCERT (March 19)
BEETHOVEN Violin Sonata, Op. 12, No. 1 (19)
RAVEL Violin Sonata (17)
STRAVINSKY Divertimento for violin and piano (21)
PROKOFIEV Violin Sonata No. 1 (28)
- 1:00 RESISTENTIALISM Jack Nessel reads Paul Jennings' parody on existentialism (KPFA Archives)
- 1:30 GOLDEN VOICES Anthony Boucher (Apr 1)
- 2:00 BACH BY USTINOV (Mar 26)
- 2:15 MISCELLANY
- 2:30 U THANT AND ADLAI STEVENSON AT U.C. A live broadcast of today's Charter Day ceremonies at UC-Berkeley, with addresses by University President Clark Kerr, Berkeley Chancellor Edward Strong, United Nations Secretary-General U Thant, and the U. S. Ambassador to the United Nations, Adlai Stevenson
- 4:00 MISCELLANY
- 4:15 PROGRAMS FOR YOUNG PEOPLE See page 17
- 5:30 COMIC OPERAS—IV
L'Heure Espagnole, in a performance featuring Suzanne Danco, with the Suisse Romande Orchestra conducted by Ansermet (London 4102)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Seymour Lipset (APR 3)
- 7:15 SPECIAL REPORT, by KPFA News (APR 3)
- 7:30 FROM BEOWULF TO VIRGINIA WOOLF —IV
- 7:45 RUSSELL OBERLIN SINGS HANDEL The American counter-tenor sings arias from Italian operas by Handel (Decca DL 9407)
- 8:15 FIRST AMENDMENT—I The first of two staff discussions at the Center for the Study of Democratic Institutions on the 1962 and 1963 decisions banning religious exercises in public schools. John Cogley leads the discussion.
- 9:15 VALACHI AND THE ITALIANS: A Fantasy. This take-off on minority group image consciousness was written by Albert Vorspan, and is read by Elliot Levine. (WBAL)
- 9:30 MUSIC NEWS Reserved this time for interviews and comments concerning the current Tudorfest, the festival of avant-garde music being presented by David Tudor and musicians of Performer's Choice and the

- San Francisco Tape Music Center. (APR 3)
- 10:00 DANCE NEWS with KPFA's dance informant and reviewer Shela Bramer. Miss Bramer will be heard monthly, and all information regarding dance events should be sent to her at KPFA. (APR 3)
- 10:15 A THOUSAND MOONS Vinson Brown's adventures (Mar 31)
- 10:30 MODERN JAZZ SCENE Philip F. Elwood (APR 3)
- 11:00 GOON SHOW: Tales of Old Dartmoor (BBC), followed by a brief parody of the Goon Shows performed by the Readers Theater and produced by John Whiting
- 11:30 TRAVEL THE HIGHLANDS, with Marais and Miranda (KPFK) (APR 3)

FRIDAY, April 3

- 7:00 LOUIS HARTMAN
- 7:15 ORCHESTRAL CONCERT
HAYDN Horn Concerto, D major (Arnold, Stuttgart Orch—Reinhardt) (Vox 480) (17)
SPOHR Clarinet Concerto No. 1, C minor, Op. 26 (de Peyer, London Sym—Davis) (OL 50204) (20)
MOZART Horn Concerto No. 4, E $\flat$, K. 495 (Linder, Vienna Opera Orch—Swarowsky) (Vanguard 1069) (16)
NIELSEN Clarinet Concerto, Op. 57 (Erikson, Danish Orch—Woeldike) (London 1124) (28)
STRAUSS Horn Concerto No. 1, E $\flat$, Op. 11 (Bloom, Cleveland Orch—Szell) (Epic 3841)
- 9:00 COMMENTARY Seymour Lipset (Apr 2)
- 9:15 GEORGE AND ZINA Studs Terkel interviews a Durban (S. Africa) taxi driver and his wife. Edited for Pacifica by Christine Stone. (Tape courtesy WFMT, Chicago)
- 9:50 NANA MAHOMO OF SOUTH AFRICA Kenneth Post, KPFA commentator on Africa, talks with Nana Mahomo of the Pan Africanist Congress of South Africa
- 10:30 TRAVEL THE HIGHLANDS Marais and Miranda (KPFK) (Apr 2)
- 11:00 SPECIAL REPORT (Apr 2)
- 11:15 MISCELLANY
- 11:30 ORCHESTRAL CHORAL CONCERT (Mar 20)
BACH Cantata No. 80, "Ein feste Burg" (30)
BRAHMS Gesang der Parzen, Op. 89 (12)
MILHAUD Les Choephores (45)
- 1:00 AFTER THE CRYSTAL CITY REVOLT The new mayor of Crystal City, Tex., Juan Cornejo, who was elected by the city's Mexican-American majority, talks candidly with Charlie Hayden (WBAL)
- 2:00 MODERN JAZZ SCENE Philip F. Elwood (Apr 2)
- 2:30 THE ELLIS BRAND OF PSYCHOTHERAPY In an informal living-room conversation Dr. Albert Ellis expounds his form of emotive-rational therapy (KPFK)

3:15 SONGS ABOUT AN UNFUNNY SUBJECT John Ohliger's collection of songs about taxes, including a madrigal of income tax instructions (KPFA Archives)

3:30 MUSIC NEWS Will Ogdon (Apr 2)

4:00 DANCE NEWS (Apr 2)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 17

5:30 MOZART-BACH CYCLE—XVI

MICHAEL HAYDN-MOZART Symphony No. 37, K. 425a (15)

C. P. E. BACH Sonata, A major (Milkina) (West 18853) (14)

MOZART Symphony No. 36, K. 425 (25)

6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson (APR 4)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (APR 5)

7:30 FROM BEOWULF TO VIRGINIA WOOLF —V Concluding the uncharted excursion through English literature

7:45 KIDDING THE AMERICAN COMMUNIST PARTY LINE More from John Ohliger's song sheaf (KPFA Archives)

8:00 VILLAGE WOOING Comediettinga by George Bernard Shaw, featuring Arlene Sagan and Bernard Mayes, produced for Pacifica by Mrs. Sagan and Peter Zars

8:55 BENTLEY ON BRECHT—VIII Eric Bentley presents the actress Helene Weigel in a scene from "The Master Race," two short excerpts from "Mother Courage," and a reading of the poem "Marie Farrar" (WBAL) (APR 13)

9:30 THE ELEVENTH HOUR Time open for new programs

10:30 THE ROMANTIC ART SONG—XII Alan Rich talks about late 19th Century examples of the form, with songs by Strauss, Berlioz, Pfitzner, Webern and Mahler. This is the last program in the series. (KPFA Archives)

11:30 THE MIDNIGHT SPECIAL Mid-20th Century specimens of the form, with Gert Chiarito

SATURDAY, April 4

8:00 PIANO MUSIC BY BEETHOVEN

Two Rondos, Op. 51

(Foldes) (DGG 12021) (15)

Sonata No. 23, F minor, Op. 57

(Browning) (Capitol 8490) (22)

Selected Bagatelles: Op. 33, 119, 126

(Richter) (Artia 162) (20)

Variations on a Theme of Diabelli, Op. 120

(Shure) (Epic 3382) (53)

10:00 COMMENTARY Henry Anderson (Apr 3)

10:15 PROGRAMS FOR YOUNG PEOPLE See page 17

11:15 MUSIC OF INDONESIA Music recorded in Djarkarta, West Java, in 1960 (Folkways FE 4537)

11:45 THE INVESTIGATOR A political fantasy that was recorded during the McCarthy

days and distributed to the brave in a plain white wrapper. It was written by Reuben Shipp, and features Canadian actor John Drainie.

12:45 WHAT THE BRITISH REALLY THINK OF THE AMERICANS, as recorded in some of John Ohliger's song collection (KPFA Archives)

1:00 BILL BUCKLEY ON THE NEGRO REVOLT

In a quiet voice, the editor of *The National Review* provides a complex theoretical background for the conservative view of civil rights questions, with extensive comment on pending legislation and the writings of James Baldwin (KPFK)

2:00 MISCELLANY

2:15 BALLADS BY MALCOLM BROWN An Irish tenor in a program of ballads recorded with commentary in KPFA's studios.

2:45 MORE MORGENSTERN Max Knight reads more of the whimsical poems from his bilingual edition of the *Galgenlieder* of Christian Morgenstern (UC Press)

3:15 O FELIX CULPA! The sacramental meaning of Winnie the Pooh is examined by C. J. L. Culpepper, D. Litt., Oxon, and/or Frederick C. Crews, author of "The Pooh Perplex" (Jan 4)

3:30 SCHOOLS UNDER PRESSURE—XV: Responsibilities of Parents. In the final program of this series, Dr. Harold Taylor points out the attitudes and approaches that concerned parents might take toward public schools and their children. Dr. Taylor was formerly president of Sarah Lawrence College, and presently a member of Pacifica's Board. (KPFK)

4:05 EXPERIMENTS IN PUBLIC EDUCATION—IX: Use of Community Talent. A panel discussion by Raymond Riley, William Howe, Robert Shore, Dennie B. Willis, Virgil S. Hollis, and moderator Robert Smith. This is the last of the series of programs

4:35 FRENCH RENAISSANCE VOCAL MUSIC Recorded performances directed by Nadia Boulanger and provided KPFA by former announcer Bill Crosby

5:00 THE DIARY OF A REGNAN An obviously friendly visitor from the planet Regna 14 tries hard to understand us, but his rigorously logical mind has difficulty making sense of our social and political habits. Satirist Robert F. Kaufmann reads the translation from Regnese prepared especially for Pacifica. (KPFK)

5:30 JAPANESE MUSIC—VI Robert Garfias discusses theater music and Shibai (KPFA Archives)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Allen Singer

7:15 KARL BOHM CONDUCTS RICHARD STRAUSS—I Festival Prelude and Till Eulen-

- spiegel's Merry Pranks, recorded in April of 1963 by the Berlin Philharmonic (DGG 18 866)
- 7:45 VASHTAI, QUEEN OF QUEENS** (Returned by acclaim!) Compendium Cliche's new movie for radio, a Biblical spectacular rivalling Cleopatra and Intolerance in its magnificent conception and hang-the-expense execution. Written and produced by Jim Armstrong, with technical production by Ernest Lowe. (Feb. 19)
- 9:15 KARL BOHM CONDUCTS RICHARD STRAUSS—2** Don Juan, Op. 20 and the "Dance of the Seven Veils" from Salome as recently recorded by the Berlin Philharmonic Orchestra (DGG 18 866)
- 9:45 OIL OF DOG** Erik Bauersfeld relates a tale by Ambrose Bierce concerning the health-giving properties of boiled human flesh
- 10:00 STREET AND GANGLAND RHYTHMS** Dramatic and musical improvisations by six young boys in a Harlem reform school, collected and edited by E. Richard Sorenson (Folkways 5589)
- 10:30 FRIDAY AND SATURDAY NIGHTS AT THE BLACKHAWK** The first of two programs of Miles Davis' Quintet at the now defunct San Francisco jazz club (C2L 20 Columbia Records)
- 11:30 ESCAPE!** Anthony Boucher (Mar 28)
- 12:00 BLACK MASS** Erik Bauersfeld's regular observance, presenting M. R. James' grisly parody, "An Evening's Entertainment," with technical production by John Whiting
- 12:30 SON OF NIGHTSOUNDS** (Sigh)

SUNDAY, April 5

- 8:00 MAHLER SONGS AND SYMPHONIES** Seven songs from Des Knaben Wunderhorn and Mahler's Symphony No. 6. The symphony is performed by the Rotterdam Philharmonic Orchestra conducted by Eduard Filipe; the songs are sung by contralto Maureen Forrester and bass Heinz Rehfuss with the Vienna Festival Orchestra conducted by Felix Prohaska. (Epic SC 6012 and Vanguard VRS 1113)
- 10:00 BOOKS** Kenneth Rexroth
- 10:30 REPORT TO THE SUBSCRIBER** Trevor Thomas (Apr 3)
- 10:45 IN THE WEEK TO COME** Some special bits from next week's programs
- 11:00 OUR NEGRO REVOLT** Uncomfortable questions for white liberals, asked in a sermon recently by the Rev. Brooks Walker of the Emerson Unitarian Church in Canoga Park (KPfK)
- 11:30 ON HIS BALDNESS** Joseph Busch reads from his "grosse" and "kleine" poem-cycles, after a critical introduction by Prof. Rance Crow (WBAI Archives)
- 12:00 JAZZ REVIEW** Philip F. Elwood
- 1:30 INTERNATIONAL SCIENCE REPORT,**

by John Cooper and the Broadcasting Foundation of America

2:00 MISCELLANY

- 2:15 SUPREME COURT DECISIONS** Commented upon by Melvin Wulf, legal director of the national ACLU (WBAI)
- 2:30 "THE INSPECTOR GENERAL"** Gogol's comedy in five acts, performed by the Pacifica Players directed by Bruce Timson, with technical production by Mike Dayton, editing by Norman Belkin. The music is from Prokofiev, adapted by Bruce Timson. (KPfK)
- 4:30 TWO QUARTETS BY ANDREW IMBRIE—I** On this first program the Second String Quartet (1953) played by the California String Quartet: Felix Kuhner, David Schneider, Detlev Olshausen and Detlev Anders. (Contemporary Records C 6003)
- 5:00 ALAN WATTS ON LIMITS OF CONTROL IN LIFE** The philosopher-writer-lecturer discusses the meaning and uses of spontaneity, in a talk given last summer at the Viewpoints Institute in Los Angeles (KPfK)
- 5:50 TWO QUARTETS BY ANDREW IMBRIE—II** Mr. Imbrie's Third String Quartet is performed by the Walden String Quartet of the University of Illinois: Bernard Goodman, Homer Schmidt, John Garvey, Robert Swensen (Contemporary C 6003)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS**
- 6:45 IN THE WEEK TO COME**, these are just a few of the Great Programs we strive unceasingly to bring you . . .
- 7:00 COMMENTARY** Helen Nelson (APR 6)
- 7:15 20 ANECDOTES BY JOHN CAGE** One per minute from Indeterminacy (Folkways FT 3704) (with piano musings by David Tudor.
- 7:35 MARXIST MUMBOJUMBO** Jessica Mitford reads her own compilation
- 7:50 WILLIAM O. DOUGLAS** The Associate Justice of the Supreme Court in a recent address at San Francisco State College about individual security, growing governmental power, and states' rights, among other things
- 9:00 MUSIC OF THE ITALIAN MASTERS** Frank de Bellis presents music by Manfredini, Frescobaldi, Monteverdi, Bonporti, Boccherini, Cimarosa, Selmi, and Respighi (APR 6)
- 10:30 PARODIES REGAINED** More hatchet work on the giants of literature, by Jack (Giant-Killer) Nessel, with technical production by John Whiting
- 11:00 NEW RELEASES** John Whiting's weekly survey of some new records

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PROGRAMS FOR YOUNG PEOPLE



MONDAY, MARCH 23

Stories for Young People: Toby Halpern
The Marsh King's Daughter: Part 1 read by Mike Tigar
A Signpost to Land and Water: by Janet Nickelsburg

TUESDAY, MARCH 24

Let's Sing: with Barry and Helen Olivier
The Marsh King's Daughter: the conclusion of the story by Hans Christian Andersen
Seal Morning: Arlene Sagan reads part 13

WEDNESDAY, MARCH 25

Tell-Me-Again Tale: Stella Toogood
Stories From World History: BBC
Working Men: John Ohliger with part 5

THURSDAY, MARCH 26

Your Time (BBC)
The Emperor and the Nightingale: Natalie Lessinger
Seal Morning: part 14

FRIDAY, MARCH 27

California Wildflowers: Paul Covel
Presidio Hill Poems: The Wind, read by Nina Serrano Landau
Ways of Mankind: A Legend of the Long House

SATURDAY, MARCH 28

A special surprise program for the season

MONDAY, MARCH 30

Indian Folk Tales: Ishvani Hamilton
The Big Pond: BBC

Songs: with Ernie Sheldon and Joyce James
A Signpost to a New Plant World: read by Arlene Sagan

TUESDAY, MARCH 31

Let's Sing: Barry and Helen Olivier
East O' The Sun and West O' The Moon: told by Jean Hochberg
Seal Morning: part 15

WEDNESDAY, APRIL 1

Tell-Me-Again Tale: Stella Toogood
Stories from World History (BBC)
Working Men: part 6

THURSDAY, APRIL 2

Your Time: the last of the BBC series
The Little Dressmaker: told by Judy Brundin and Arlene Sagan
Seal Morning: Arlene Sagan concludes the story by Rowena Farre

FRIDAY, APRIL 3

Story of Fairyfoot: read by John Graham
Ways of Mankind: You Are Not Alone

SATURDAY, APRIL 4

Lafacadio, the Lion Who Shot Back: An Uncle Shelby Fable for Children of All Ages, by Shel Silverstein, read with appropriate sympathy for the lion by Norman Belkin
Presidio Hill Poems: The Wind and Poems From Here, There and Everywhere, read by Nina Serrano Landau

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